

George W. Chadwick
Symphonic Sketches

1

Viola.

I.
Jubilee.

Allegro molto vivace.

The musical score consists of ten staves of music for the Viola. The key signature is E major (two sharps). The time signature starts at 6/4 and changes frequently, including 4/4, 2/4, and 12/8. The tempo is Allegro molto vivace. The score includes dynamic markings such as ff, sf, p, f, and marc. Performance instructions like 'pizz.' and 'arco' are also present. The music is divided into sections labeled A and B, with section B starting at measure 1.

1. *ff* *sf*

2. *sf* *sf* *sf* *sf* *sf*

3. *sf* *sf*

4. *sf* *sf* *sf* *sf* *sf* *sf*

5. *sf*

6. *f* *marc.*

7. *p* *pizz.* *arco*

8. *p* *legg.*

9. *arco* *p* *f* *p*

10. *f* *sf*

A

B 1

Viola.

The musical score consists of 12 staves of Viola music. The first 8 staves are in common time (indicated by a 'C') and the last 4 staves are in 6/4 time (indicated by a '6'). The key signature changes frequently, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, B major, A major, and G major. Dynamics and performance instructions include:

- Staff 1: dynamic *f*, dynamic *p*, dynamic *p*.
- Staff 2: dynamic *p*.
- Staff 3: dynamic *p*.
- Staff 4: dynamic *f*, dynamic *p*.
- Staff 5: dynamic *p*.
- Staff 6: dynamic *p*.
- Staff 7: dynamic *pp*.
- Staff 8: dynamic *p* cresc., dynamic *f*.
- Staff 9: dynamic *p* cresc.
- Staff 10: dynamic *sf*, dynamic *f*.
- Staff 11: dynamic *sf*, dynamic *ff*.
- Staff 12: dynamic *fp* cresc., dynamic *fz*.

Other markings include circled '8' and '2' above staves, circled '1' and '2' below staves, and a circled 'C' above the 6/4 section. The score concludes with a section labeled 'D'.

Chadwick — Symphonic Sketches

Viola.

3

A musical score for string instruments, likely cello and double bass, consisting of ten staves. The score is in 12/16 time with a key signature of four sharps. The first staff shows sixteenth-note patterns with dynamic markings fz, f sempre, and sf. The second staff features eighth-note patterns with sf and ff dynamics. The third staff contains sixteenth-note patterns with sf and ff dynamics. The fourth staff begins with a bass clef, a tempo of 2, and dynamic fp, followed by crescendo markings. The fifth staff starts with arco and pizzicato markings. The sixth staff continues with arco and pizzicato patterns, with ff dynamics. The seventh staff shows eighth-note patterns with arco and pizzicato markings. The eighth staff features sixteenth-note patterns with arco and pizzicato markings, with ff dynamics. The ninth staff consists of eighth-note patterns with arco and pizzicato markings. The tenth staff concludes with a bass clef, a tempo of 4, and dynamic sf.

Viola.

3

sul C.

tr

p *f*

p *f*

p *f*

H

p *f*

p *pp*

f

p

cresc.

K

sf *ff*

fp cresc. *fz* *sf* *fz* *fz* *fz* *fz* *fz* *fz*

Animato assai.

The musical score consists of three staves of music for orchestra. The top staff starts with a dynamic of *f* and includes markings *sf*, *sf*, and *sf*. The middle staff starts with *ff* and includes markings *sf*, *sf*, and *sf*. The bottom staff includes markings *rall.*, *ff*, and *L*. The score concludes with a measure ending in *C*.

Assai tranquillo.

p dolce

f

div.

p

pp sempre

Presto.

Musical score for piano, four staves:

- Staff 1: Treble clef, 6/4 time, B major. Dynamics: *ff*. Measures show eighth-note patterns.
- Staff 2: Treble clef, 4/4 time, B major. Measures show eighth-note patterns.
- Staff 3: Bass clef, 4/4 time, B major. Measures show eighth-note patterns.
- Staff 4: Treble clef, 4/4 time, B major. Measures show eighth-note patterns.

Viola.

II.

Noël.

Andante con tenerezza.

1 *con sordini*

A *cresc.* *>p*

B *pizz.* *senza sordini*

pp semper

mf *p* *più p*

allegro *mf cresc.* *sul G* **1**

Viola.

C

f *dim.* *p* *pp* *trem.*

sul ponticello *p cresc.*

Sempre *f cresc.*

cresc. sf

D **12** **6**

ff

dim. *p*

E *trem.*
f cresc. *ff* *dim.*

con sor- **2**

dini 3
pp

cabando

Viola.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace.

6 pizz.

1

p

4 *arco*

1

pp spiccato

cresc.

poco

a

poco

2 *f*

1 *pizz.*

1 *arco*

f p

p

pizz.

arco

s f

p

2

p

1

f

1

p

1

3

ff

f *sempre*

p cresc.

p

p *sf* *sf* *p*

f *sf dim.* *p*

p *più p* *poco f*

sf

cresc. *molto*

ff *dim.* *p*

Viola.

1 1 1 1

Un poco più moderato.
 1 1 1

 2

 1

9 *animato*
 $\begin{smallmatrix} 3 \\ 3 \\ 3 \end{smallmatrix}$
p cresc. molto

ff *sf* *p cresc. molto*

ff *f*

p *sempre più p*

pp

f *sf* *p*

pizz. *4* *arco* *3* *2*

s *f* *p* *pizz.*

1 arco *pizz.*

arco

3 *3* *3* *2*

Viola.

Musical score for cello, page 14, measures 1-15. The score consists of ten staves of music. Measure 1 starts with a dynamic *p*, followed by eighth-note pairs and sixteenth-note patterns. Measures 2-3 show eighth-note pairs and sixteenth-note patterns. Measure 4 begins with a dynamic *f*. Measures 5-6 show eighth-note pairs and sixteenth-note patterns. Measure 7 begins with a dynamic *p*. Measures 8-9 show eighth-note pairs and sixteenth-note patterns. Measure 10 begins with a dynamic *sf*. Measures 11-12 show eighth-note pairs and sixteenth-note patterns. Measure 13 begins with a dynamic *p*, followed by a pizzicato section labeled "13 pizz.". Measures 14-15 show eighth-note pairs and sixteenth-note patterns.

Animato assai.

Musical score for Viola, page 43, featuring 13 staves of music. The score begins with a dynamic of ***ff*** and a tempo of **2:**. The first staff ends with a fermata over the 1st measure of the second staff. The second staff begins with a dynamic of ***ff*** and a fermata over the 1st measure of the third staff. The third staff begins with a dynamic of ***s*f** and a fermata over the 1st measure of the fourth staff. The fourth staff begins with a dynamic of ***s*f** and a fermata over the 1st measure of the fifth staff. The fifth staff begins with a dynamic of ***ff*** and a fermata over the 1st measure of the sixth staff. The sixth staff begins with a dynamic of ***p*** and a fermata over the 1st measure of the seventh staff. The seventh staff begins with a dynamic of **pizz.** and a fermata over the 1st measure of the eighth staff. The eighth staff begins with a dynamic of ***b*** and a fermata over the 1st measure of the ninth staff. The ninth staff begins with a dynamic of **cresc.** and a fermata over the 1st measure of the tenth staff. The tenth staff begins with a dynamic of ***poco a poco*** and a fermata over the 1st measure of the eleventh staff. The eleventh staff begins with a dynamic of ***ff*** and a fermata over the 1st measure of the twelfth staff. The twelfth staff begins with a dynamic of ***G. P.*** and a fermata over the 1st measure of the thirteenth staff. The thirteenth staff begins with a dynamic of ***s*f**.

Viola.

IV.

A Vagrom Ballad.

Moderato. Alla Burla.

Moderato. Alla Buria.

pizz.

cresc.

a tempo

cresc. *f*

arco

pizz.

arco

rall.

1

2

1

animato.

div.

A *Più mosso.*

cresc.

tr

sf

sf

dim.

pizz.

1

arco

ff

mf

Tempo I.

cantando

cresc.

ff

pizz.

arco

p

p

accelerando

f

pp

cresc.

f

B Animato.

f

sf

sf

tr

tr pizz. *dim.* *p* arco

L'istesso tempo. (animato.)

f sempre più pizz. *più f*

C *5* *ff*

pizz. *arco* *D Animando sempre più.* *p cresc.*

f *fz* *p* *cresc.*

molto *f* *pizz.* *E* *f*

Viola.

arco

F Tempo I. (come prima.)

pizz.

arco

cresc.

pizz.

G arco

rall.

Lento misterioso.
sul ponticello

sul ponticello

f espres.

più f

H
dim. *rall.*
Cadenza **K** *Molto vivace.*
Clar. basso.
pizz.
1 *pizz.*
arco
p cresc. molto
L *arco*
f
p cresc.
Prestissimo.
ff sempre
sf *sf*
sf
sf
sf